

Kristen Vaughan



SAG - AFTRA

Height: 5'5

Weight: 130

Hair: Strawberry Bld

Eyes: Blue

Phone: 917-628-8721

Email: mskristenvaughan@yahoo.com

Website: kristenvaughan.com

THEATRE

The Desk Set
Clothes for a Summer Hotel
Mother Sacramento
Reiki on the Plains
Sleeper
Mill Fire
Still Life
Mrs. California
Not In My Name
"F"
Five Flights
The Altruists
The Laramie Project
Private Lives
The School For Scandal
Sex and Imagining
The Food Chain
Playboy of the Western World
Italian American Reconciliation
Raised in Captivity
Fen
Last Summer at Bluefish Cove

Bunny Watson
Zelda Fitzgerald
Mother Sacramento
Sarah
Rachel
Sunny
Nadine
Mrs. San Francisco
Ensemble
Abb
Olivia
Sydney
Ensemble
Sybil
Lady Teazle
Woman/Lead
Amanda
Widow Quin
Janice
Bernadette
Angela
Lil

Retro Productions *Tim Errickson*
White Horse Theater *Cyndy Marion*
Vampire Cowboys/Gideon *Jordana Williams*
HB Studios Living Room Plays *Pete Zinn*
Small Pond Entertainment *Nat Cassidy*
Retro Productions *Angela Aastle*
Retro Productions *Ric Seachrest*
Retro Productions *Megan Wills*
The Living Theatre *Judith Malina*
Manhattan Theatre Source *Shey Zanotti*
Pisces Moon Productions *Susan Myer*
Pisces Moon Productions *Susan Myer*
Pisces Moon Productions *Susan Myer*
Carl Cherry Theatre *Carey Crockett*
Cabrillo College *Joseph Ribeiro*
Actor's Theatre *Susan Myer*
Pisces Moon Productions *Susan Myer*
Cabrillo College *Wilma Marcus Chandler*
Mercury Players Theatre *Marcy Weiland*
Mercury Players Theatre *Marty Mulhern*
University of Wisconsin *Martin Worman*
University of Wisconsin *Denise Richardson*

FILM

Double the Treatment
Breaking the Shell
Gambling
Milk Punch

Karen Culpea *lead*
Mother *lead*
Elaine *principal*
Rose *supporting*

BoPeep Productions *Ashley M. Peter*
NYFA *Tommaso Bosco*
C & L Productions *J.P. Allen*
Pitcher Pictures *Eric Gunneson*

TRAINING

BA in Theatre and Drama *University of Wisconsin*
Alexander Technique *Marcia Taylor*
Chekhov Technique *Ragnar Freidank*
The Monologue Audition Workshop Level I & II *Karen Kohlhaas*

Voice *Francine Zerfas*
Shakespeare Monologue Workshop *Charles Tuthill*
Monologue Development *Ian McRae*
Audition Technique *Judith Bouley*

SPECIAL SKILLS

Motorcycling, Rollerblading, Ice Skating, Good with Guns

Accents – Irish, Italian, English, Midwestern by birth, Standard American English by training